San Francisco Art Institute
College Bulletin
1964 Summer Session
June 22 - July 31

College of the San Francisco Art Institute

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. Since 1926, the College has been located on its own Russian Hill campus, only a few minutes from downtown San Francisco. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees. The summer program offers a broad selection of courses in the fine arts, plus special workshops in Three-dimensional design and photography, taught by artists who are widely recognized as leaders in their fields. The courses have been selected to augment the regular studies of art students and to satisfy the needs of professional artists, teachers and others who wish a concentrated period of summer study.

San Francisco Art Institute College Bulletin
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Summer Day Classes in the Fine Arts

Painting Studio SS 25 & 105, Donald Weygandt
Studio 14. 1 unit. 9-11:30 a.m., Tuesday and Thursday. Instruction in the fundamentals of oil painting for the beginning student; guidance and criticism to help the intermediate student develop an individual form of expression. Mr. Weygandt received a BFA from Washington University, St. Louis, and an MFA from the University of Illinois. He has taught at the Universities of Chicago and Illinois and has exhibited in one-man shows and major group exhibitions in the Midwest and on the West Coast.

***Printmaking SS38 & 138 Richard Graf**
Studio 4. 2 units. 9-11:30 a.m., Monday through Friday. Instruction and criticism for both beginning and advanced students in the techniques of lithography, etching and woodcut. Exploration of printmaking as a valid means of contemporary artistic expression. Mr. Graf, who is noted as both a painter and printmaker, received his BFA and MFA degrees from the California College of Arts and Crafts. He has exhibited in the the Pennsylvania Academy and in one-man shows at the San Francisco Museum of Art.

Beginning Painting SS26, Robert Loberg
Studio 14. 1 unit. 9-11:30 a.m., Monday and Wednesday. A course to stimulate the student's imaginative and inventive capabilities. Work from the model and still life with emphasis on the possibilities of abstract and non-objective painting. Mr. Loberg received his BA and MA degrees from the University of California and also studied with Hans Hoffman. He has had one-man shows at the Artists and Staempfli galleries, New York, and the David Stuart Galleries, Los Angeles. His numerous group exhibitions include the 1959 Carnegie International, the Whitney Museum, and a USIA show in Paris.

***Intermediate Painting SS104, Julius Hatofsky**
Studio 16. 2 units. 1:30-4 p.m., Monday through Friday. Individual criticism and instruction in oil painting. Work from direct observation and from memory and imagination. Mr. Hatofsky, a New Yorker, studied at the Art Students League, the Academie de la Grande Chaumier and with Hans Hoffman. His work has been exhibited widely, including a recent one-man show at New York's Egan Gallery, and is included in the permanent collection of the Whitney Museum.

***Advanced Painting SS175, Alfred Leslie**
Studio 18. 4 units. 12:30-5:30 p.m., Monday through Friday. Individual criticism and instruction in oil painting. Work from still life and the model, from memory and imagination. Mr. Leslie, visiting instructor from New York, studied at New York University. His work was selected by the Museum of Modern Art for its "16 Americans" exhibition in 1959 and has been presented in over ten one-man shows at major galleries, including New York's Martha Jackson, Tibor and DeNagy.

***Intermediate and Advanced Sculpture SS137 & 191, Alvin Light.** Studios 8 & 9. 2 units. 1:30-4 p.m., Monday through Friday. Exploration of both the creative and technical aspects of the sculptural process. Instruction to develop the student's expression in working with clay and plaster and encouragement of experimentation. Mr. Light received his BFA and MFA degrees from the San Francisco Art Institute. He has exhibited in one-man shows at the Dilexi Galleries, S. F., and in group exhibitions at the San Francisco Museum of Art, Jefferson Gallery, Washington, D. C., Whitney Museum and Staempfli Gallery, N. Y.

Basic Drawing SS76, Morris Yarowsky
Studio 13. 1 unit. 1:30-4 p.m. Tuesday and Thursday. A basic and intermediate approach to drawing through analysis of form, composition and techniques. Work from the model, still life and landscape. Mr. Yarowsky received an AB at Dartmouth College with graduate studies at Columbia and at Harvard. He has exhibited in a one-man show at the Berkeley Gallery and in group exhibitions at the San Francisco Museum of Art.

Intermediate Drawing SS110, Jack Jefferson
Studio 13. 1 unit. 1:30-4 p.m., Monday and Wednesday. Drawing from a variety of subjects, including the model, with emphasis on the elements of line and color as means of expression. Mr. Jefferson studied at the University of Iowa and the San Francisco Art Institute. His work has been exhibited in one-man shows at the de Young Museum and in major group exhibitions.

***Advanced Drawing SS123, Alfred Leslie**
Studio 13. 2 units. 9-11:30 a.m., Monday through Friday A drawing studio in which advanced students will be encouraged to explore experimental concepts and techniques using a variety of drawing materials. Work from model and imagination. For biographical information on Mr. Leslie see Advanced Painting SS175.

***Advanced and Intermediate Ceramics SS134 & 192, James Melchert.** Studio 10. 4 units. 9 a.m.-2:30 p.m., Monday through Friday. Development of visual statements through the medium of fired clay. Instruction in experimental and traditional techniques of construction, throwing and glazing. Mr. Melchert received an AB in art history from Princeton University, an MFA in painting from the University of Chicago and an MA in ceramics from the University of California. He has exhibited in the 1963 Paris Biennale and in major museums throughout the United States. He received a Tiffany Foundation grant in 1963 and a Woodrow Wilson Fellowship in 1960.

Courses marked with an asterisk meet with the instructor on Monday, Wednesday and Friday and for Studio periods on Tuesday and Thursday.

Special Classes for High School Students

Pre-college classes are offered at a special tuition rate of $18.00 and are open to all currently enrolled high school students. Applications must be accompanied by a recommendation from the student's high-school art teacher.

Pre-College Design Workshop
Studio 3. 1 unit. 9-11:30 a.m., Monday and Wednesday. For students who are considering careers in graphic or industrial design, commercial art or architecture. In this workshop students will examine and discuss design as communication, as everyday environment and as the creation of useful objects. Projects assigned to give the student the opportunity to experiment with a variety of solutions. Counselling provided for those who wish information on professional training and career opportunities. The workshop will be guided by members of the Department of Design faculty under the direction of its chairman, James Robertson.

Pre-College Art, Donald Weygandt
Studio 16. 1 unit. 9-11:30 a.m., Tuesday and Thursday. A studio course in drawing and painting for high school students desiring concentrated study in art. The class provides the benefit of working in a studio atmosphere under the guidance of professional artists. Fundamental problems of color, space, composition and form will be explored, and each student will be encouraged to develop both creative potential and technical skills. For biographical information on Mr. Weygandt see Painting Studio SS25 & 125.

Evening Classes in Fine Arts and Design

Evening classes are for one unit of credit, unless otherwise noted, and meet from 7-10 p.m. twice a week.

Beginning Painting SS44.1 William Morehouse
Studio 14. Monday and Wednesday. Preparation of canvas, grounds, pigments and glazes in the methods of paint and application to effect various surface qualities. Concentrated study of composition and form in the pictorial organization. Mr. Morehouse received his BFA from the San Francisco Art Institute and his MA from San Francisco State College. He has exhibited at the Guggenheim Museum, Whitney Museum Biennial, Illinois Biennial and San Francisco Museum of Art.

Color & Composition SS173 J. DeFeo
Studio 19. Monday and Wednesday. An advanced class involving problems of color and composition with special emphasis on work with collage, tempera, ink and mixed media. Rapid exploration in experimental concepts and techniques with the development of the individual student and his work the primary concern. J. DeFeo received her BA and MA degrees from the University of California and studied in Europe with a Sigmund Martin Heller Traveling Fellowship. She has exhibited at the Museum of Modern Art, N. Y.; Ferus Gallery, L. A.; and Dilexi Gallery, S. F.

Beginning Painting SS44.2 Walter Kuhlman
Studio 14. Tuesday and Thursday. Course description is the same as Beginning Painting SS44.1. Walter Kuhlman received his BA from the University of Minnesota. He is represented in the Phillips Memorial Gallery, Washington, D. C.; Museum of Modern Art, N. Y.; and San Francisco Museum of Art. He has won Tiffany and Graham Fellowships.

Intermediate Painting SS97 Tom Holland
Studio 16. Tuesday and Thursday. Guidance and criticism for the student with a basic understanding of painting techniques. Mr. Holland studied at the University of California in Santa Barbara and Berkeley, and was awarded a Fulbright Fellowship. He has exhibited at the San Francisco Museum of Art, Richmond Art Center, University of Chile, Oakland Art Museum, La Jolla Art Center and had a one-man show at the Lanyon Gallery, Palo Alto.

Advanced Painting SS144 Wally Hedrick
Studio 16. Monday and Wednesday.
For students who have achieved a relatively high degree of technical competence. Work programs will be arranged individually between the instructor and student. Wally Hedrick, a painter and sculptor, received his BFA from the San Francisco Art Institute with graduate work at San Francisco State College. He has exhibited at the Museum of Modern Art, N. Y., San Francisco Museum of Art and was a 1963 Phelan Award winner.

Life Drawing SS27 & 127 William H. Brown
Studio 13. Monday and Wednesday. Emphasis on the figure and composition and exploration of various drawing materials. Encouragement of individual inventive capacities. Mr. Brown received his BFA and MFA degrees from the San Francisco Art Institute. He has had one-man shows at Bolles Gallery, S. F., and was a prize-winner in the Winter Invitational at the California Palace of the Legion of Honor.

Drawing & Color SS73 Ivan Majdrakoff
Studio 13. Tuesday and Thursday. Work from observation and imagination. Use of line, dark and light, and color. Investigation of two and three-dimensional elements with emphasis on different form and space concepts. Mr. Majdrakoff studied at Cranbrook Academy of Art and was former acting director at the University of Minnesota Art Gallery. His work has been exhibited at the Museum of Modern Art, N. Y.; San Francisco Museum of Art; and in a one-man show at the Palace of the Legion of Honor.

Ceramics SS93 & 193 Ron Nagle
Studio 10. Monday and Wednesday. A course in creative clay technique developing the skills of throwing hand building, decorating and glazing. Mr. Nagle was graduated from San Francisco State College and has exhibited at the National Ceramics Exhibition, Wichita, Kan.; Oakland Art Museum and Richmond Art Center. He was an award-winner at the California Crafts Exhibition, Crocker Art Gallery, Sacramento.

Sculpture SS41 & 141 Stephen DeStaebler
Studio 8. Tuesday and Thursday. An experimental approach to sculptural processes, with individual subjects, ideas and media the primary concern. Conducted to provide a maximum of individual instruction. Mr. DeStaebler received his BA from Princeton University and his MA from the University of California. He has exhibited in the 1963 Paris Biennial, San Francisco Museum of Art, Museum of Contemporary Crafts, N. Y., Richmond Art Center and Oakland Art Museum.

Printmaking SS88 & 188 Gordon Cook
Studio 4. Monday and Wednesday. Instruction in the techniques of lithography, etching and engraving for both beginning students and experienced printmakers. Mr. Cook was graduated from Illinois Wesleyan University and studied at the Chicago Art Institute and the University of Iowa. He has exhibited at the Philadelphia Museum Bi-Annual, the Brooklyn Museum Survey of American Printmaking, San Francisco Museum of Art and the Yamada Gallery, Japan.

Three-Dimensional Design SS117 James Baldwin
Studio 2. 2 units. 7-10 p.m., Monday and Wednesday. A study of three-dimensional design problems with emphasis on the exploitation of materials to discover fresh design solutions. The student will be given freedom to explore the area of design which most interests him. Mr. Baldwin received his BS degree in design from the University of Michigan, where he worked on special projects with Buckminster Fuller. Until 1962 he worked with C. W. Moss Associates of Ann Arbor on the design of original products based on newly discovered materials and manufacturing methods. These included toys, portable housing structures, small boats, fabric sculptures and a tent which was exhibited by the Museum of Modern Art. Since coming to San Francisco he has worked as a consultant designer and has taught at San Francisco State College and California College of Arts and Crafts.

Ten-Day Workshop in Camerawork

Workshop in Camerawork SS139, Minor White
Studio 22. 4 units. 9 a.m.-10 p.m. daily from July 17 through July 26, including weekends. Ten days of intense concentration on the relationship of the photographer to his camera, to his subject and to his audience. Mr. White believes the greatest photographic activity occurs only when the photographer understands the medium of camerawork as a whole. Mornings will be spent on location taking pictures, afternoons in processing and evenings in critiques of the day's work. The use of Polaroid materials will be encouraged and individual darkrooms provided. Applicants must submit a resume of their photographic education and experience, and prints which best indicate the essential character and extent of their photographic ability. All applications must be received by June 17. Minor White is internationally known as one of today's leading creative photographers. He is editor of "Aperture" magazine, a lecturer in photography at Rochester Institute of Technology, author of the Zone System Manual (Morgan and Morgan), former curator of prints and exhibitions at George Eastman House, and has conducted workshops in camerawork in Portland, Denver, Cleveland, Rochester, Boston and New York during the past six years. He has had one-man exhibitions in many cities, including a traveling exhibit, "Sequence 13, Return to the Bud."

Summer Session Financial Information

Tuition and Fees

College Tuition $35.00 per unit.

Pre-College Tuition $18.00 per class.

Tuition is payable in advance. Students enrolling for more than 4 units of study may, upon application to the Business Office, pay 50 percent of the tuition at the time of registration and the balance within the first two weeks of the session. A bill for the unpaid balance will not be rendered, and the student assumes all responsibility to meet the schedule of payment. A $5.00 fine (not payable by the Veterans' Administration) will be charged on accounts not paid in full on or before the due date.

Late registration fee (chargeable to all credit students who register after the close of the registration period), $5.00

First transcript, no charge. Extra transcript fee, $2.00

Change of program fee, $2.00. (No schedule changes permitted after the first week of classes.)

Personal checks returned unpaid, $2.00

Since class enrollments will be strictly limited, refunds of tuition with the exception of the 20 percent non-refundable deposit will be made only to students withdrawing during the registration period. No refunds will be made for withdrawals after registration closes.

Veterans
All courses have been approved by the Veterans' Administration for study under Public Laws 16, 550, 634, and 894. A veteran enrolling under one of these laws must present his certificate of eligibility at the time of registration. Four or more units of credit entitle a veteran to full-time allowances. Veterans transferring from another institution must file a "change of place of training" form before registration.

The College is recognized by the California Department of Veterans' Affairs. Those enrolling under the state law must apply for authorization before registration.

Scholarships
A fund is available for grants paying half to full tuition for up to six units during Summer Session. Additional information may be obtained upon request. The application deadline is April 25.

Admissions and Academic Information

Registration
Summer session students may register by appointment at the following times:

Day Students—May 4-June 18, 9 a.m. to 4 p.m., Monday through Friday.

Evening Students
May 4-23: Monday through Thursday, 6-9 p.m.
Saturdays, 10 a.m. to 12 noon.
June 15-18: 6-9 p.m.

Classes Begin: Monday, June 22
Classes End: Friday, July 31

Entrance Requirements
Enrollment in each class will be strictly limited in order to assure a maximum opportunity to each student. It is recommended, therefore, that application for admission be made as soon as possible.

Applications may be obtained from:
The Registrar
San Francisco Art Institute
800 Chestnut Street
San Francisco, California 94111

Those wishing to take any course for academic credit must supply proof of high school graduation and transcripts of any prerequisite education. Those wishing to take any advanced course, whether with or without academic credit, must supply proof of prerequisite education or experience.

A deposit of twenty percent of the total tuition (see "Financial Information") must accompany application. This deposit is applicable toward tuition, but is non-refundable except in the event of applicant's ineligibility for courses requested, over-enrollment, or cancellation of the requested course or courses. Students will be accepted according to eligibility and in the order of receipt of their applications, with preference given those applying for academic credit.
Students living in the area may apply for admission and register in person at the College as provided in the calendar above. As in the case of those applying by mail, their applications can be accepted only as space permits and must be accompanied by the required documentation and by the twenty percent tuition deposit.

High School Students
Outstanding students who have completed two semesters (or one semester and one summer session) of Pre-College Art at the San Francisco Art Institute may, with the consent of an advisor, enroll in any of the regular freshman classes. High school students not meeting the above requirements may, under special circumstances, be extended the same privileges, but only with permission of the Director. A student applying for this privilege must arrange for an interview and be prepared to submit a portfolio of his work.

The Pre-College Art and Design courses listed in this brochure are open to other currently-enrolled high school students meeting the requirements stated in the course descriptions.

Overseas Students
The College has been approved by the U. S. Attorney-General for the acceptance of overseas students in accordance with the immigration laws.

General Information
Lower division courses are numbered 1 through 99; junior and senior courses are numbered 100 through 199. Advisors are available for consultation on courses of study. The College reserves the right to change any course or instructor or to withdraw any course listed.

All regulations set forth in the regular college bulletin apply during the summer session.

College Administration
Gurdon Woods, Director of the College
Wally Hedrick, Supervisor, Evening & Saturday School
Morris Yarowsky, Administrative Dean

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Second Class Entry Pending
at San Francisco, California

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